

Biography

Cynthia Lee Wong has attracted international acclaim for her “shamelessly beautiful” music and devotion toward “all music lovers” (*Süddeutsche Zeitung*). Wong has composed for orchestra, chamber ensemble, dance, voice, narrator, and musical theater.

In 2017, Wong’s futuristic comedy *No Guarantees* with librettist Richard Aellen received funding from OPERA America’s Opera Grants for Female Composers program, supported by the Virginia B. Toulmin Foundation. Act 1 of *No Guarantees* will be presented as a work-in-progress by Opera Workshop at University of Nevada, Las Vegas, on November 16 & 17, 2018. Wong has also received a commission from Assabet Valley Mastersingers for chorus and orchestra for a 2020 premiere.

In 2013, Wong was selected for New Voices, an initiative with New World Symphony, San Francisco Symphony, and Boosey & Hawkes, where she received commissions, mentorship, and premieres. Among the selection committee were John Adams, Steve Mackey, and Michael Tilson Thomas. In 2010, Wong received an Orpheus Chamber Orchestra Project 440 commission in which her music was premiered on opening night at Carnegie Hall.

Past commissions and premieres include works for the Bavarian Radio Symphony Orchestra, Portland Symphony, Orchestra del Teatro Olimpico, Santa Fe Chamber Music Festival, Tanglewood Music Festival, La Jolla Music Society, Mivos Quartet, and Tokyo String Quartet.

Wong graduated from Juilliard and the Graduate Center, City University of New York. Wong is Assistant Professor of Composition and Composition / Theory Department Coordinator at the University of Nevada, and a board member at the League of Composers.